

What Our Members Say!

"I liked your book well enough to read it twice, cover to cover (the same week I bought my digital camera) then buy another copy (signed!) to give as a gift, and finally encourage a friend to go buy a copy as well.

"I found it remarkably easy to read and comprehend, and a terrific motivation to get me to explore my camera's features. Very quickly, I was wishing I'd splurged on a dSLR instead, but I've been happy applying your teachings to my Sony.

"Thanks again, to you and your associates, for making BP.com such a terrific place to share and enjoy."

— *Christopher J. Budny on Jim Miotke's book, [The BetterPhoto Guide to Digital Photography](#)*

On BetterPhoto Online Photography Courses

"Thank you, Jim. Taking this course has caused me to view my world in a different way."

— *Margaret Brown*

"I have to tell you, your words of praise are very motivating! And secondly, our images reflect how we are being instructed in this course! Your instructions are very clear and easy to understand. I have taken a class online with a different site and felt lost most of the time. Like other students in this class, I will be signing up for more classes."

— *Pam Cooley*

"I've learned more in the last 3 weeks than I have in the last 20 plus years!"

— *Tom Snowden*

"BetterPhoto has helped me reach my goals through class work, critiques, and feedback from members. In addition, having a network of peers has provided untiring support and encouragement when I've challenged myself learning new things.

— *Deb Sandidge*

"Kerry Drager's class was not only very informative, his style of positive feedback and encouragement really helped create a real learning atmosphere. It was almost like we were all sitting together in the same room learning with each other, instead we were spread out all over the world! I would highly recommend any class where Kerry is an instructor. Thanks for all the tips, techniques, and criticism. This was my first on-line class, and I look forward to more classes from the professional resources at BetterPhoto.com."

— *Lance Murray*

"With time and travel an issue for me, it made going off to school difficult. I thought, what better way to learn and get expert teaching and advice than through an online course?"

— *Ed Heaton*

"The weekly assignments often take me into new territory of learning and the instructor critiques are both insightful and very helpful. These classes are among the best that I have ever taken, online or in 'real life'."

— *Irene Troy*

"The classes have been great, the instructors extremely knowledgeable and always willing to share their years of experience, and the BetterPhoto community is the friendliest I've seen online."

— *Joe Jarosz*

"I recently took Kerry Drager's course, 'Field Techniques: Light and Composition'. What a wonderful experience! Not only is Kerry a great teacher, but my classmates were delightful. In addition to the instruction, the interaction with Kerry and the students in the class was very helpful and encouraging."

— *John Rhodes*

"I am finding the lessons very informative and challenging, just what I was looking for."

– Robin Jones

"I've learned more in 8 short weeks than I could have in a year out on my own... I couldn't wait to receive my lesson by email every Wednesday. A very easy to understand lesson, but yet designed to get you out there and really thinking... You really can't go wrong with any of Better Photo's courses. I enjoyed both classes tremendously."

– Marlene Shuman

"This is my first betterphoto.com course -- and it was amazing! Brenda is able to teach to all levels of students. The class is structured around various 'big picture' ways of thinking about aspects of photography, e.g. about lighting, about backgrounds, about composing creatively, about creating abstract pictures -- and meanwhile gives helpful hints about equipment and all different kinds of techniques which would improve images. And the feedback to and between class members was also helpful. This was a wonderful class."

–Randi Rose

"I've loved the instructor critiques. They have been really helpful in learning what makes a 'great' photograph and not just an average one."

–Sue Butler

BetterPhoto.com[™]
The better way to learn photography!

"The best thing I have learned from the members of BetterPhoto is a whole new way of looking at things. My creativity has improved drastically since I became a member."

–Tammy Scott

"BetterPhoto has given me a lot more confidence in my own abilities and has helped me tweak and refine a lot of what I knew."

–Twila Davis Reed

"The critiques that are delivered in such a kind way are a humongous help in seeing how much more I need to improve and even though some times it is painful to hear it is an amazing learning tool... I love the bond that is formed with all my fellow classmates in each class I take."

–Wanda Judd

"I really enjoyed your class. You created great assignments, and gave wonderful feedback to each photo, and my never-ending questions... I would have never thought of taking photographs this way before taking your class. You are a very generous photographer, and instructor. You went way beyond what I expected... Thank you again for a wonderful learning experience."

– Su Taylor on Kerry Drager's "Details and Close Ups" course

"I feel like I got my money's worth for the course in the first two days! Can't wait for the rest!"

– Kelly B. on Paul Gero's "Digital Wedding Photography" course

"I very much enjoyed the Macro class. I appreciated the lesson, assignments, and timely critiques. I also appreciated you encouraging class participation and sense of humor. I accomplished exactly what I hoped to get from the class. My Macro and flower pictures are much better than I've ever done before. My new skills will serve me well in my photographic travels."

– Sandy Steinman on Brenda Tharp's "Mastering Macro Photography" course

"I want to thank you both for everything that I am learning in my online class! I love the online format, and I am also working on my master's degree online. The flexibility inherent in the online classroom format is wonderful. If I want to post a photo at 3:00AM, I can!"

– Erik Odegard on Jim Miotke's "Beginning Photography" course

On BetterPhoto Deluxe Web Sites

"I now have a professional looking web site that I can use to showcase my work. Now instead of telling people about my work I can point them to my site and let my work speak for itself."

– Dominick Soldano (Dominick's website is <http://www.masteringlight.com>.)

"By directing clients to my site, they can easily assess whether my style of images is suitable to their needs. It makes marketing my business much easier. I tried mastering HTML design and it was just too much trouble trying to design my own web site."

– Mary McGrath (Mary's website is <http://marymcgrathphotography.com>.)

"It is easier to load my shots and be done. I have never had a moment of trouble with BetterPhoto and it has been 3 years now...It supports my work without cause or issue so I can get things done."

– Amanda Guthrie (Amanda's website is <http://www.aguthrieimages.com>.)

"I have had a Deluxe Web Site for around 18 months and love it. BetterPhoto's website services enabled me to display my images online without a lot of hassle and day-to-day maintenance."

– John Sakai (John's website is <http://www.johnsakai.com>.)

"I liked the idea of having my very own web site. I love checking the pro statistics, almost every day...My web site is the best portfolio I could have. It's a very good tool to use."

– Michèle Thomas (Michèle's website is <http://www.michelesphotoart.com>.)